

# The Velvet Revolution

## Notation

**Tempo** – The tempo of most of the piece is one crotchet per second. Therefore time signatures often indicate the number of seconds each bar should take.

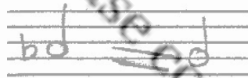
**Feathered Beaming** – The number of note heads signals the exact number of times a note should be played. In this piece, every feathered beams contains 10 note heads which should be played in the space indicated by the time signature. The rate of acceleration need not be constant across the ensemble.



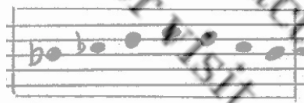
**Beamed Minims** – This signals a tremolo at a non-constant speed. The rate of oscillation may increase or decrease at will and need not be constant across the ensemble. The three notes should be played in the written intervallic pattern at first however performers may then choose to repeat individual notes at will.



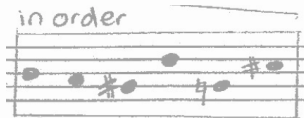
**Tremolo** – This tremolo should be played at a constant speed as written however that speed not be consistent across the ensemble.



**Boxed Notation** – This signals free improvisation on the given pitches. The order of the pitches may be varied at the performer's discretion and any octave may be used. Once again, tempo need not be the same across the ensemble but the improvisation must last as long as the arrow signifies.



**Boxed Notation (In Order)** – This signals free improvisation on the given pitches as above however the improvisation must sound the given pitches in the order shown.



**Key Depression** – Towards the end of the piece, an instruction is given to depress the keys of the instruments. This is without any wind passing through the instrument, except for the French Horn which will require some wind to generate an audible sound and thus create the percussive effect. This represents the 'jingling key' method of protest used in Wenceslas Square and elsewhere.

The work is based upon the Czech folk song 'Ach Synku, synku, domali jsi?' which was used as a song of protest during the Velvet Revolution in Prague.



# The Velvet Revolution.

$\text{♩} = 60$

Musical score for the first system, measures 1-4. The score is in 4/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The Flute part is mostly rests. The Oboe, Clarinet, and Horn parts play a melodic line starting on B-flat. The Bassoon part is mostly rests. Dynamics include piano (p) and accents (>).

Musical score for the second system, measures 5-8. The score continues with the same instruments. The Flute part has a melodic line starting on G. The Oboe, Clarinet, and Horn parts continue their melodic line. The Bassoon part has a melodic line starting on G. Dynamics include piano (p), piano-piano (pp), and crescendo (cresc.). The tempo markings are *poco* and *a poco*. The time signature changes from 4/4 to 5/4 in measure 5, then to 3/4 in measure 6, and back to 2/4 in measures 7 and 8.

14 accel. - - - - -

Fl

Ob

Cl

Hr

Bsn

17

Fl

Ob

Cl

Hr

Bsn



27

Fl *p*

Ob *p*

Cl *p*

Hr

Bsn *p*

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Fl  $\frac{5}{4}$

Ob  $\frac{5}{4}$

Cl  $\frac{5}{4}$

Hr *mp* *f*

Bsn  $\frac{9}{4}$

39 in order

(♩ = 240) (♩ = ♩)

Fl

Ob

Cl

Hr

Bsn

ff

ff

ff

ff

ff

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42

Fl

Ob

Cl

Hr

Bsn

sfz

sfz sfz

sfz

sfz sfz

sfz

sfz sfz

sfz

sfz sfz



51

pp

pp

pp

pp

pp

54

64

Fl

Ob

Cl

Hr

Bsn

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66

Fl

Ob

Cl

Hr

Bsn

76 (♩ = 60) in order

Flute (Fl) part: Treble clef, 4/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *p*.

Oboe (Ob) part: Treble clef, 4/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *p*.

Clarinet (Cl) part: Treble clef, 4/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *mp*.

Horn (Hn) part: Treble clef, 4/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *mp*.

Bassoon (Bs) part: Bass clef, 4/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *mp*.

80

Flute (Fl) part: Treble clef, 8/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *pp*.

Oboe (Ob) part: Treble clef, 8/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *pp*.

Clarinet (Cl) part: Treble clef, 8/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *pp*.

Horn (Hn) part: Treble clef, 8/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *pp*.

Bassoon (Bs) part: Bass clef, 8/4 time signature. First measure contains a triplet of notes: G4, A4, B4. Dynamic: *pp*.





91

Fl

Ob

Cl

Hr

Bsn

mp

p

94

Fl

Ob

Cl

Hr

Bsn

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# Preview Score

103

Flute (F) part:  $\#d$ ,  $d$ ,  $\#d$ ,  $d$ ,  $d$

Clarinet (Cl) part:  $pp$ ,  $mp$

Horn (Hn) part:  $pp$ ,  $mp$

Bassoon (Bsn) part:  $pp$ ,  $mp$

Time signature:  $\frac{2}{4}$

106

Key Depression

Flute (Fl) part:  $mf$

Clarinet (Cl) part:  $mf$

Horn (Hn) part:  $mf$

Bassoon (Bsn) part:  $mf$

Time signature:  $\frac{4}{4}$