

# St Wilfrid Missa Brevis

## 1. Kyrie

Anthony Gray

## 2. Gloria

22

Glo-ri - a in ex-cel-sis De - o.

**Spikey, Lively** =140

23

Et in ter-ra pax ho - mi - ni-bus, bo-nae vo-lun-ta - tis. Lau - da-mus te,

Et in ter-ra pax ho - mi - ni-bus, bo-nae vo-lun-ta - tis. Lau - da-mus te,

Et in ter-ra pax ho - mi - ni-bus, bo-nae vo-lun-ta - tis. Lau - da-mus te,

Et in ter-ra pax ho - mi - ni-bus, bo-nae vo-lun-ta - tis. Lau - da-mus te,

— be-ne di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca - mus te, gra-ti-as a -

— be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca - mus te, gra-ti-as a -

— be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca - mus te, gra-ti-as a -

— be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca - mus te, gra-ti-as a -

42

*legato*

**p**

Je - su Chris - te, Do-mi-ne De-us, Ag-nus De-i,

*legato*

**p**

Je - su Chris - te, Do-mi-ne De-us Ag-nus De-i, Fi - li - us Pa-tris,

*legato*

**p**

Je - su Chris - te, Do-mi-ne De-us Ag-nus De-i, Fi - li - us Pa-tris,

*legato*

**p**

Je - su Chris - te, Do-mi-ne De-us Ag-nus De-i, Fi - li - us Pa-tris, qui

Please continue

67

*mi-se re - re no-bis. Qui se des\_ ad dex - te-ram Pa-tris, mi-se-re - re no-bis.*

*mi-se re - re no-bis. Qui se des\_ ad dex - te-ram Pa-tris, mi-se-re - re no-bis.*

*mi-se re - re no-bis. Qui se des\_ ad dex - te-ram Pa-tris, mi-se-re - re no-bis.*

*Qui se des\_ ad dex - te-ram Pa-tris, mi-se-re - re no-bis.*

Musical score for three voices (SATB) in common time, key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). Dynamics include *mp*, *pp*, and *mf*. The lyrics are in Latin, referring to the Holy Spirit.

73

*Quo-ni-am tu so - lus Sanc - tus, tu So- lus Do - mi nus, tu so - lus*

*Quo-ni-am tu so - lus Sanc - tus, tu So- lus Do - mi nus, tu so - lus*

*Quo-ni-am tu so - lus Sanc - tus, tu So- lus Do - mi nus, tu so - lus*

*Quo-ni-am tu so - lus Sanc - tus, tu So- lus Do - mi nus, tu so - lus*

*Quo-ni-am tu so - lus Sanc - tus, tu So- lus Do - mi nus, tu so - lus*

Musical score for three voices (SATB) in common time, key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). Dynamics include *mf*. The lyrics are in Latin, referring to the Holy Spirit.

86

A - men.  
A - men.

## 3. Sanctus

Simple, Intimate  $\text{♩} = 70$

91

Sanc-tus, Sanc-tus, Sanc-tus, Do - mi-nus De - us Sa - ba - oth.  
Sanc-tus, Sanc-tus, Sanc-tus, Do - mi-nus De - us Sa - ba - oth.  
Sanc-tus, Sanc-tus, Sanc-tus, Do - mi-nus De - us Sa - ba - oth.  
Sanc-tus, Sanc-tus, Sanc-tus, Do - mi-nus De - us Sa - ba - oth.

## 4. Benedictus

107 Gentle, meditative  $\text{♩} = 65$

*Please contact anthony@planetgray.co.uk or visit anthony-gray.co.uk*

113

12

117

san - na, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na in ex - cel - sis.

**ppp**

**ppp**

**ppp**

**ppp**

## 5. Agnus Dei

121 Very Still  $\text{J}=60$ 

Agnus De-i, qui tol-lis pec - ca - ta

A - gnus De - i, A - gnus De - i, A - gnus

**p**

**p**

A-gnus De - i, A - gnus De - i, A - gnus De

14

142

re - re no - bis.

A - gnus De - i

qui

mi - se - re - re no - bis.

A - gnus De - i, A - gnus

gnus De - i, A - gnus De - i, A - gnus

gnus De - i, A - gnus

De - (e) - i, A - gnus

149

tol-lis

pec - ca - ta mun - di, do - na

De - i, pe - ca - ta mun - di, do - na no-bis

De - i, pec - ca - ta mun - di, do - na no - bis

De - i, pec - ca - ta mun - (un) - di, do - na no -