

A VERY BREXIT MUSICAL

Preview Score



Please contact anthony@planetgray.co.uk
or visit planetgray.co.uk

Song Score

By Molly Cook and Anthony Gray

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Act 2 – Songs in Bold

14. Entr'acte
15. Mission ImBorisable
 - Tacet Flute, Guitars, Drums
16. **Border Control**
 - All
 - Sung by Jerry, Woman, Man and Joris
17. Safer and Stronger Play-in
 - Tacet Guitar
18. Oh Ceremy Jorbyn
 - All
19. The Lightbulb Moment
 - Tacet Keys, Guitars
20. **Bad Girls**
 - All
 - Sung by Tay
21. Bad Girls Payout
 - All
22. Dreams Scene Change
 - All
23. **One Step Forward**
 - All
 - Sung by Peter and Jen
24. **The Vote**
 - All
 - Sung by all except Peter and Jen
25. **Curtain Call (We all Hate Politics)**
 - All
26. **Finale: Brexit Reprise**
 - All
27. **Final Payout**
 - All

4. Safer and Stronger

with thanks to Kanye West

Woodwind 1 (Flute) **Brash** ♩=100 *f*

Alto Saxophone **ALTO SAX**

Trumpet in Bb *f*

Trombone *f*

Keyboard

Keyboard *f*

Electric Guitar *f* B5

Bass Guitar *f*

Drum Set **Brash** ♩=100 *f*

Bongos *f*

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7

Peter *leave, and run a - way from this safe - ty net,*

Kbd.

Kbd.

Bass

Dr.

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10

Peter *But if we leave then I know what I'll get, it will be*

Kbd.

Kbd.

E. Gtr. *Ab Maj*

Bass

Dr.

17 **B**

Fl. *mf*

Cl. *mf*

Alto Sax. TO CLARINET

Peter leave, and run a - way from this safe - ty net, But if we

Kbd.

Kbd.

E. Gtr.

Bass

B

Dr. Sticks

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Fl.

Cl.

Peter stay, it is sa-fer and strong-er, we'll succ-eed for long-er, and I don't know what to do,

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

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E

Fl.

Alto Sax.

TO CLARINET

Tpt.

Tbn.

Peter

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

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E

Dr.

Fl. *rit.* **F** *Slower* ♩=100
Like a terrible chorale

Cl. *Like a terrible chorale*

Tpt. *con sord.*
Like a terrible chorale

Tbn. *Like a terrible chorale*

Peter
 I got this fun - ny feel - ing in my in - sides — just go a - long for the ride, but it's my job to re -

Kbd. *more tender*

Kbd. *more tender*

E. Gtr.

Bass

Dr. *rit.* **F** *Slower* ♩=100

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 Score

50

This page contains a musical score for eight instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard (Kbd.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part features melodic lines with slurs and accents. The Alto Saxophone part has a similar melodic line. The Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Keyboard part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Electric Guitar part plays a rhythmic pattern of chords. The Bass part has a melodic line with slurs. The Drums part features a complex rhythmic pattern with many accents.

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Fl. *mp*

Cl. *mp*

Tpt. *mp* *legato*

Tbn. *mp*

Jenny
get this sto - ry that comes with the glo - ry And when he's

Kbd.

Kbd.

Bass

Dr. *mp*

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A Tempo ♩=125

Fl. **I**
Funky again *f*

Alto Sax.
Funky again *f*

Tpt.
Funky again, duet with Trombone *ff*

Tbn.
Funky again, duet with Trumpet *ff*

Kbd.
Funky again *f*

Kbd.
Funky again *f*

E. Gtr.
Funky again *f*

Bass
Funky again *f*

A Tempo ♩=125

Dr. **I**

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J

Fl.

Alto Sax.

Tpt. *Balance with singers*

Tbn. *Balance with singers*

Jenny Yet when we're in, we are sa - fer and strong - er, we'll succ -

Peter Yet when we're in, we are sa - fer and strong - er, we'll succ -

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

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81 **rall.**

Fl.

Alto Sax.

Tpt.

Tbn.

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Jenny

have each oth er and fame.

Peter

have each oth er and fame.

Kbd.

Kbd.

E. Gtr.

Bass

rall.

Dr.

6. I Want to Be Prime Minister

Sneaky ♩=85

Trombone

Keyboard

Keyboard

Bass Guitar

Drum Set

Fl.

Cl.

Tpt.

Tbn.

Narage

Kbd.

Kbd.

Bass

Dr.

a la James Bond

You want your face in the hall of fame,

A

A

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The musical score is for the piece 'I Want to Be Prime Minister'. It is written in 4/4 time with a tempo of 85 beats per minute, marked 'Sneaky'. The score includes parts for Trombone, Keyboard (two staves), Bass Guitar, Drum Set, Flute, Clarinet, Trumpet, Trombone, Narage (Vocal), Keyboard (two staves), Bass, and Drums. The key signature has one sharp (F#). The vocal line includes the lyrics 'You want your face in the hall of fame,'. There are two 'A' markers in the score. A large watermark 'Preview' is overlaid diagonally across the page, along with contact information for Planet Gray.

24

Fl.

Cl.

Tpt.

Tbn.

Narage

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

29

Fl.

Cl.

Tpt.

Tbn.

Narage

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

p *mp* *f* *mf* *mf con sord.*

We're gon-na win, we have to try If you want to be Prime Min-i-ster We will win our

coun try back, a threat to the N H S and they will crack We will save the pa-tri-ar-chy we have to

C

C

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39 **D**

Fl. *pp*

Cl. *pp*

Tpt. *senza sord.*

Tbn. *mp*

Joris
I want my face all ov - er the news Oh, Fige we can't aff - ord to lose

Kbd.

Kbd.

E. Gtr. *mp*

Bass *mp*

Dr. **D**

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Score

56

Fl.

Cl.

Tpt.

Tbn.

Narage

Joris

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

migh-ty cam-paign, All our eff-orts are not in vain We will be sneak-y, they'll

migh-ty cam-paign All our eff-orts are not in vain We will be sneak-y, they'll

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65

Alto Sax.

Narage

Joris
Phewie!

Kbd.

Kbd.

Bass

Dr.

Now get out of here! You know what you have to do (Calls behind him) and by the way,

69

Alto Sax. **H** TO CLARINET

Narage
We are NOT sidekicks!

Peter
The pub-lic walks to - wards a mass - ive... trap

Kbd. *mf*

Kbd. *mf*

E. Gtr. *mp*

Bass

Dr. **H**

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8. The Brexit Chorus

Using your full force $\text{♩} = 140$

Safety (Move on when people swarm off bus)

Woodwind 1 (Flute)

Trumpet in Bb

Trombone

Woman 1

Hey look everyone! The bus is here

Man 2

That's Joris and his dirty work

Kevin

Dirty work?

Keyboard

Safety (Move on when people swarm off bus)

Keyboard

Safety (Move on when people swarm off bus)

Electric Guitar

Safety (Move on when people swarm off bus)

Bass Guitar

Safety (Move on when people swarm off bus)

Using your full force $\text{♩} = 140$

Safety (Move on when people swarm off bus)

Drum Set

Stick Clicks

Bongos

Safety (Move on when people swarm off bus)

22

Fl.

Cl.

Tpt.

Tbn.

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

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28

Woman 1

Man 2

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

Three hun-dred and fif - ty mill-i-on pounds, that's what the pa-pers say

But they would! They're just try-ing to scare their eas

mf

mf No distortion

mf

mf

68 **F**

Fl. *f*

Cl. *f*

Tpt. *f*

Tbn. *f*

Woman 1 Bre - xit! We can choose to leave,

Man 2 Bre - xit! We can choose to leave,

Kevin man - y lives, Don't let us di gress Bre - xit! We can choose to leave,

Jerry Bre - xit! We can choose to leave,

Female Chorus Bre - xit! We can choose to leave,

Male Chorus Bre - xit! We can choose to leave,

Kbd *f*

Kbd *f*

E. Gtr. *f*

Bass *f*

Dr. **F**

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 Score

78 G

Fl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Tpt. *p* *mf* *ff*

Tbn. *p* *mf* *ff*

Woman 1 Bre - xit! Ow! We can choose to leave,

Man 2 Bre - xit! Ow! We can choose to leave,

Kevin Bre - xit! Ow! We can choose to leave,

Jerry Bre - xit! Ow! We can choose to leave,

Female Chorus Bre - xit! Bre - xit! Bre - xit! Bre - xit! Ow! We can choose to leave,

Male Chorus Bre - xit! Bre - xit! Bre - xit! Bre - xit! Bre - xit! Bre - xit! Ow! We can choose to leave,

Kbd. *p* *mf* *ff*

Kbd. *p* *mf* *ff*

E. Gtr. *ff*

Bass *p* *mf* *ff*

Dr. G *p* *mf* *ff*

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H

91

Fl. *f*

Sop. Sax. *f*

Tpt. *f*

Tbn. *mf*

Kbd. *mf*

Kbd. *f*

Bass *mf*

Dr. *mf*

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==

96

Fl. *f*

Sop. Sax. *f*

Tpt. *f*

Tbn. *mf*

Kbd. *mf*

Kbd. *f*

E. Gtr. *ff*
Back to solo a la 'Don't Stop Believing'

Bass *mf*

Dr. *mf*

106

Fl. *ff*

Cl. *ff*
TO CLARINET

Sop. Sax. *keep on sax and rejoin where possible*

Tpt. *ff*

Tbn. *ff*

Woman 1
Bre - xit! Ow! We can choose to leave, and make the best of our lives. Check it out! We're

Man 2
Bre - xit! Ow! We can choose to leave, and make the best of our lives. Check it out! We're

Kevin
Bre - xit! Ow! We can choose to leave, and make the best of our lives. Check it out! We're

Jerry
Bre - xit! Ow! We can choose to leave, and make the best of our lives. Check it out! We're

Female Chorus
Bre - xit! Ow! We can choose to leave, and make the best of our lives. Check it out! We're

Male Chorus
Bre - xit! Ow! We can choose to leave, and make the best of our lives. Check it out! We're

Kbd. *ff*

Kbd. *ff*

E. Gtr. *ff No Distortion*

Bass

Dr. *mad fill ad lib.*
ff

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118

Fl.

Cl.

Sop. Sax.

Tpt.

Tbn.

Woman 1

Check it out! We're ta - king back con - trol no more strug - gle and strife

Man 2

Check it out! We're ta - king back con - trol no more strug - gle and strife

Kevin

Check it out! We're ta - king back con - trol no more strug - gle and strife

Jerry

Check it out! We're ta - king back con - trol no more strug - gle and strife

Female Chorus

Check it out! We're ta - king back con - trol no more strug - gle and strife

Male Chorus

Check it out! We're ta - king back con - trol no more strug - gle and strife

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

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USCOP16

11. Poor Old Me

Depressed ♩=80 molto rall. ♩=80

Woodwind I (Flute)

ALTO SAX

mp p

Trumpet in B♭

p

Trombone

p

Dameron

I am down in the dumps, not a

colla voce (solo)

Keyboard

p

WARM, CLEAR PAD

7

Dameron

champ but a chump, no one cares a-bout me... I am feel-ing kind of blue I don't know what to do, and the whole

Kbd.

E PIANO

mp

20

Fl.

mp CLARINET

Cl.

mp

Dameron

me.
Piano

Pno.

Electric Piano

E. Piano

Bass

Dr.

Swung big band feel ♩=120
accel.

25

Dameron

I was worl-ing hard I tell you I was go-ing far I ass-ure you, I was at the

Pno.

ad lib

E. Piano

Bass

Swung big band feel ♩=120
accel.

Dr.

Depressed $\text{♩} = 80$
Straight Quavers

Fl. *mf*

Cl. CLARINET *mf*

Alto Sax.

Tbn. *mp*
con sord., warm

Dameron
mel I am stuck in a hole, backed up a-against a wall no-one is help - ing me

Pno. *mp*

E. Piano *mp*

Bass *mp*

Dr. *mp*
Straight Quavers
Depressed $\text{♩} = 80$

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49

ALTO SAX

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a rest followed by a melodic line.

Tbn.

Musical notation for the Tuba part, consisting of a single note followed by a rest.

Dameron

Vocal line with lyrics: "I was sa-ving the day__ do-ing it the peo-ple's way,__ but the cam-paign's gon-na lose,__ and I

don't overpower here

Pno.

Piano accompaniment staff with musical notation, including a dynamic marking of *f*.

E. Piano

Electric Piano accompaniment staff with musical notation, including a dynamic marking of *f*.

Bass

Bass line staff with musical notation, including a dynamic marking of *f*.

Dr.

Drum part staff with musical notation, including a dynamic marking of *f*.

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61

Dameron high, a mem - ber of the Bull-ing-don club. I _____ was quite the

Pno.

E. Piano

Bass

Dr.

65

Fl.

Cl.

Dameron guy and now I just sit and blub.

Pno.

E. Piano

Bass

Dr.

13. Dreams

With a melancholic sense of impending doom $\text{♩} = 55$

VAMP 'Oh how very noble of you' *VAMP* *p*

Woodwind 1 (Flute)

Clarinet Throughout *VAMP* 'Oh how very noble of you' *VAMP*

Woodwind 2 (Saxophones and Clarinets)

Trumpet in B \flat *VAMP* 'Oh how very noble of you' *VAMP*

Trombone *VAMP* 'Oh how very noble of you' *VAMP*

Keyboard *VAMP* 'Oh how very noble of you' *VAMP*

Keyboard *VAMP* 'Oh how very noble of you' *VAMP*

Electric Guitar *VAMP* 'Oh how very noble of you' *VAMP*

Bass Guitar *VAMP* 'Oh how very noble of you' *VAMP*

Drum Set *VAMP* 'Oh how very noble of you' *VAMP*

p *p* *p* *p*

8

Fl. *p*

Cl. *p*

Jenny

stay a-wake and toss and turn, when your whole car-ee'r's at stake? I'm try-ing to help you_____ We're try-ing to

Kbd.

Kbd.

Patch Change to Strings Piano QUICK!

E. Gtr.

G Min F Maj Eb Maj C Min F Maj Eb Maj Bb Maj

Bass

Dr.

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31

Fl. *ff*

Cl. *ff*

Tpt. *mp* *ff*

Tbn. *mp (senza sord.)* *ff*

Jenny
I'm do-ing this___ for the best for us, I'm do-ing this___ for love not lust, for

Peter
true do this for me, not you

Kbd. *mp* *ff*

Kbd. Back to E Piano *mp* *ff*

E. Gtr. C Min F Maj Bb Maj Eb Maj/G F Maj/A Bb Maj/D Eb Maj *mp* *ff*

Bass *mp* *ff*

Dr. *mp* *ff*

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38

Fl.

Cl.

Tpt.

Tbn.

Jenny

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

fff

fff

fff

fff

Your name on the co-ver I'm your lo-ver Oh, why won't you

fff

fff

F Maj Eb Maj F Maj

fff

fff

fff

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42

Fl. *f* 2 2 2 2 2 2

Cl. *f* 2 2 2 2 2 2

Tpt. *f*

Tbn. *f* 2 2 2 2 2 2

Peter
with you I want you to have all the joy in the world... But this is my

Kbd. *f*

Kbd. *f*

E. Gtr. *f* F Maj C Maj F Maj G Maj C Maj

Bass *f*

Dr. *f*

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Suddenly Slower ♩=40

46

Fl. *p* 2 2

Cl. *p* 2 2

Tpt. *p*

Tbn. *p* 2 2

Peter

with you, if you can-not sup- port my dreams I'm do-ing this for all of us, I'm

Kbd. *p* Optional (if needed)

Kbd. *p*

E. Gr. *p* F Maj C Maj F Maj G Maj A Min F maj/G

Bass *p*

Dr. *p* Suddenly Slower ♩=40

50

Peter *rall.*

do- ing this for good-ness and trust for good-ness and trust

Offstage Women's Chorus This is my dream

Offstage Men's Chorus

Kbd.

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15. Mission ImBorisable

Tense and suspenseful yet palpably comic ♩=360

The musical score is arranged in systems. The first system includes Soprano Saxophone, Trumpet in Bb, Trombone, and Keyboard. The second system includes Keyboard, Soprano Saxophone, Trumpet, Trombone, and two Keyboard parts. The third system includes Soprano Saxophone, Trumpet, Trombone, and two Keyboard parts. The score is in 10/8 time with a key signature of one sharp (F#). A large diagonal watermark reading 'Preview Score' is overlaid across the page. Contact information is also present: 'Please contact anthony@planetgray.co.uk or visit anthonygray.co.uk'.

16. Border Control

Like a Dolly Parton Song ♩=95

Trombone *p*

Joris

Keyboard *p*

Keyboard *p*

Electric Guitar *p*

Bass Guitar

Drum Set *mf*

Work - in'

Like a Dolly Parton Song ♩=95

5

Tbn.

Joris

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

all day, it's the best way, We have to save this land. Stay a -

17

Fl.

Alto Sax.

Tpt.

Tbn.

Joris

Don't wor - ry a - bout fen - ces_ or walls, just give us_ a call. We are bor - der con trol_

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

22

Fl.

Alto Sax.

Tpt.

Tbn.

Woman 1

Work - in' all day just to

Kbd.

Kbd.

E. Gtr.

Bass

Dr.

mp

mp but prominent

mp

mp

mp

mp

mp

mp

mp

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31

Fl. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Joris

Man 2

Kbd.

Kbd. *solo* *mf*

E. Gtr. *mf*

Bass *mf*

Dr. *mf*

But we are bor-der con trol... We will show you

It is not them who... rob

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Score

