

for the CUMTS Gala, Lent 2018  
Lay All Your Love on Me

ABBA, arranged by Anthony Gray

Score for Lay All Your Love on Me, featuring various instruments and vocal parts. The score includes an optional introduction for all instruments, starting at measure 130. The instruments listed are:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1
- Trombone 2
- Drum Set
- Maracas
- Xylophone
- Electric Guitar
- Bass Guitar
- Piano
- 'Sky'
- 'Sophie'
- Choir
- Keyboard
- Violin I
- Violin II
- Viola
- Violoncello

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts for 'Sky' and 'Sophie' include the lyrics: "I was -n't -er - lous be - fore we met now ev - ry man that I".

Additional markings include "Clean Steel Guitar" and "SFX Brass" for the keyboard part, and "div." (divisi) for the string parts.

Tempo marking:  $\text{♩} = 130$

Watermark: Please contact anthony@planetgray.co.uk or visit anthony-gray.co.uk

*pp*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *f* *p* *mp*

Bari. Sax. *f* *p* *mp*

Tpt. *p con sord.* *mp*

Tpt. *p con sord.* *mp*

Tbn. *p* *mp* *f*

Tbn. *p* *mp* *f*

Dr. 12 4

Mics.

E. Gtr. *stated, clean (more rhythm than note)*

Bass

Pno.

Sky  
 on - ly vic. But now it is - n't true... now ev'ry thing is new and all I've learned has

Kbd. to synth (both hands)

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vcl. *arco*

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Score

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax. *f*

Tpt. *p*

Tpt. *p*

Tbn. *f*

Tbn. *f*

Dr. 8 12

Xyl.

E. Gtr. 4

Bass 4

Pno.

Sophic.  
I was stuck. I still don't know what you've done with me, I grown up wo - man should ne - ver fall so eas-i-ly I feel a kind of fear...

Kbd. *mf*

Vln. I arco *mf* legato as possible

Vln. II arco *mf* legato as possible

Vla. arco *mf*

Vcl. arco *mf*

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Preview Scores

58 *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff* *mf*

Trp.

*ff* *mf*

Tbn.

*mf*

Tbn.

*mf*

Dr.

Xyl.

E. Gr.

Bass

Pno.

Sky

Sophie

Kbd.

Vln. I

*div. (2+1)*  
*ffatissimo*

Vln. II

*div. (2+1)*  
*ffatissimo*

Vla.

*div.*  
*ffatissimo*

Vc.

Don't go wast - ing your emo - tion lay all your love on me.

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *f* *p* *mp*

Bari. Sax. *f* *p* *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tbn. *f* *p* *mp* *f*

Tbn. *f* *p* *mp* *f*

Dr. 12 4

Xyl.

E. Gtr. *no distortion*

Bass

Pno. *mp*

Sky. *more in - cum - pre - hen - si - ble*

Sophie. 'cause ev - ry thing is new... And... ev - ry - thing is old... and all I've learned has

Kbd. *Bright Synth*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

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Preview SCORE

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Xyl.

E. Gr.

Bass

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Preview Score

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117

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Xyl.

E. Gtr.

Bass

Pno. *ff*

Choir

Don't go wast - ing your mo - tion  
 love on me

all your en -

Kbd.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

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Score

Sop. Sax. *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bari. Sax. *tr*

Trpt. *tr*

Tpt. *tr*

Tbn. *tr*

Dr. 12 16 *tr*

Xyl. *tr*

E. Gtr. *tr*

Bass *tr*

Pno. *tr* *arpeggiate mady*

Sophie  
tion lay all your love on

Choir  
tion, lay all your love on me

Kbd. *tr* *arpeggiate mady*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

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**Preview Score**