

Psalm 58

For Alex, Rhian and David

Book of Common Prayer 1662

Anthony Gray

Adagio

The musical score is arranged in five systems. The first system includes Mezzo-Soprano Solo, Violoncello, Organ, and Pedals. The Mezzo-Soprano Solo part consists of five measures of rests. The Violoncello part begins with a melodic line in the bass clef, marked *pp* and *Adagio*, with dynamics changing to *mf* and *p*. The Organ part has rests for the first four measures, then enters in the fifth measure with a *pp* dynamic. The Pedals part has rests for the first four measures, then enters in the fifth measure with a *pp* dynamic. The second system includes Voice, Vc., Organ, and Pedals. The Voice part begins at measure 6 with the lyrics "Are your minds set up on right-eou ness, O ye con gre - ga - tion?". The Vc. part continues the melodic line. The Organ part has a *Solo* marking above the staff. The Pedals part continues with a melodic line. A large diagonal watermark "Preview Score" is overlaid across the page, along with contact information: "Please contact anthony@planetgray.co.uk or visit anthonygray.co.uk".

20

Voice

Vc.

Org.

Ped.

23

Voice

Vc.

Org.

Ped.

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32

Voice

mis chief in your hearts up-on the earth

Vc.

Org.

Ped.

34

Voice

Vc.

Org.

Ped.

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42

Voice

from the imother's womb As soon as they are born, they go astray and speak lies—

Vc.

Org.

mp

Ped.

47

Voice

Vc.

Org.

Ped.

Allegretto

Allegretto
III

Sw.

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54

Voice

Vc.

Org.

Ped.

Voice

55

They are as

Vc.

Org.

Ped.

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61

Voice

like the deaf ad - der That

Vc.

Org.

Gt.

Ped.

63

Voice

stop - eth her ears

Vc.

Org.

Ped.

rit.

rit.

fff

fff

fff

77 **Vivace**

Voice

Vc.

subitoff

Vivace

Org.

Ped.

79

Voice

Vc.

Org.

Ped.

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87

Voice

smite the jaw-bones of the lions, O LORD

Vc.

Org.

Ped.

93 **Moderato**

Voice

Let them fall a way like wa-ter that run-neth, that run -

Vc.

Moderato

Org.

Ped.

106

Voice

Musical staff for Voice at measure 106, showing a treble clef and a whole rest.

Let them con -

Vc.

Musical staff for Vc. at measure 106, showing a 12/8 time signature and a melodic line with eighth notes.

Org.

Musical staff for Org. at measure 106, showing a treble and bass clef, a key signature of one sharp, and a melodic line with a $-2 \frac{2}{3}'$ marking and a *ppp* dynamic marking.

Ped.

Musical staff for Ped. at measure 106, showing a bass clef and a whole rest.

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Voice

Musical staff for Voice at measure 111, showing a treble clef and a melodic line with lyrics: "sume a-way like a snail, and be like the un time ly fruit of a wo man".

sume a-way like a snail, and be like the un time ly fruit of a wo man

Vc.

Musical staff for Vc. at measure 111, showing a 12/8 time signature and a melodic line.

Org.

Musical staff for Org. at measure 111, showing a treble and bass clef, a key signature of one sharp, and a melodic line with a *Gt. 8'* marking.

Gt. 8'

Ped.

Musical staff for Ped. at measure 111, showing a bass clef and a melodic line.

Andante

124

Voice

Four measures of a vocal line, mostly consisting of rests.

Vc.

Violoncello staff with a 9-measure rest in the first measure, followed by a melodic line.

Org.

Organ staff with two staves (treble and bass clef) showing accompaniment.

Ped.

Pedal staff with accompaniment.

Andante

mf

Preview Score

128

Voice

Vocal line with lyrics: "Or ev-er your pots be made hot with thorns, he shall take them a-way with a".

Vc.

Violoncello staff with accompaniment.

Org.

Organ staff with two staves (treble and bass clef) showing accompaniment.

Ped.

Pedal staff with accompaniment.

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142

Voice

Vc.

Org.

Ped.

147

Voice

The right-eous

ff

Vc.

ff

Org.

Ped.

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159

Voice

wash his footsteps in the blood of _____ the un

Vc.

3

Org.

Ped.

163

Voice

god-ly

Vc.

Org.

Ped.

186

rit.

Voice

God that judg - eth the earth

Vc.

rit.

Org.

Ped.

198

Grave

Voice

Vc.

Grave

Org.

Ped.

Preview Score

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