

God Be in My Head

Sarum Primer (1558)

Anthony Gray

Slow $\text{♩} = 45$

Soprano Solo

Soprano

Alto

Tenor

Bass

S. Solo

S.

A.

T.

B.

S. Solo

S.

A.

T.

B.

God be in my head, God be in my head,

God be in my head, God be in my head,

God be in my head, God be in my head,

God be in my head, God be in my head,

God be in my head, and in my un - der - stand - ing;

Ah Ah

Ah Ah

Ah Ah

Ah Ah

Ah Ah

God be in mine eyes, and in my look - ing,

Ah Ah

Ah Ah

Ah Ah

Ah Ah

The image displays a musical score for the hymn 'God Be in My Head'. It is arranged for Soprano, Alto, Tenor, and Bass voices, along with a Soprano Solo part. The score is divided into three systems. The first system (measures 1-2) features a Soprano Solo part and four vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics 'God be in my head, God be in my head,'. The second system (measures 3-4) features a Soprano Solo part with the lyrics 'God be in my head, and in my un - der - stand - ing;' and four vocal parts with 'Ah' responses. The third system (measures 5-6) features a Soprano Solo part with the lyrics 'God be in mine eyes, and in my look - ing,' and four vocal parts with 'Ah' responses. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a tempo marking of 'Slow' with a quarter note equal to 45 beats. A large diagonal watermark 'Preview Score' is overlaid on the page, along with contact information for Anthony Gray.