

Go to the Child

Lilting ♩=70

p

Soprano
Rise and go on a bit - ter night when hope lies fro - zen in the ground,

Alto
when hope lies fro - zen in the ground,

Tenor

Bass 1

Bass 2

Lilting ♩=70

Piano
(for rehearsal only)

5

S
hushed and hid - den out of sight, no li - ving thing for miles a - round.

A
hushed and hid - den out of sight, no li - ving thing for miles a - round.

T
hushed and hid - den out of sight, no li - ving thing for miles a - round.

B1

B2

17 *Semichorus*

p *legato*

S See in the eyes a bla - zing star, a spark of some - thing new - ly born,

A See in the eyes a bla - zing star, a spark of some - thing new - ly born, —

T See in the eyes a bla - zing star, a spark of some - thing new - ly born,

B See in the eyes a bla - zing star, a spark of some - thing new - ly born,

21

S feet al - rea - dy walk - ing on air, hol - ding a life - line in the palm.

A feet al - rea - dy walk - ing on air, hol - ding a life - line in the palm. —

T feet al - rea - dy walk - ing on air, hol - ding a life - line in the palm.

B feet al - rea - dy — walk - ing on air, hol - ding a life - line — in the palm.

33 *mf* *f*

S look up at the hun-gry bowl of sky and emp-ty your poc - kets to fill it,

A look up at the hun-gry bowl of sky and emp-ty your poc-kets to fill it,

T look up at the hun-gry bowl of sky and emp-ty your poc - - kets to fill it,

B1 look up at the hun-gry bowl of sky and emp - ty your poc - kets to fill it,

B2 look up at the hun-gry bowl of sky and emp - ty your poc - kets to fill it,

37 *mf*

S see where the wa - ter is ri - sing and lift your hands to still it,

A see where the wa - ter is ri - sing and lift your hands still it,

T see where the wa - ter is ri - sing and lift your hands still it,

B1 see where the wa - ter is ri - sing and lift your hands still it,

B2 see where the wa - ter is ri - sing and lift your hands still it,

Please contact anthony@planetgray.co.uk or visit anthony-gray.co.uk

Score

50 *ff* *p*

S sing it, go to the child who is

A *ff* *subito p* sing it, go to the child who is not your own,

T *ff* *subito p* sing it, go to the child,

B1 *ff* *subito p* to sing it, go to the child,

B2 *ff* *subito p* sing it, go to the child,

54

S not your own and o - pen your heart to save it.

A the child and o - pen your heart to save it.

T the child and o - pen to save it.

B the child and o - pen to save it.

Preview Score

Please contact anthony@planetprayer.co.uk or visit anthony-prayer.co.uk

60

S1
child, Ah.

S2
Go to the child, Go to the child.

A
and o - pen your heart to save it.

T
and o - pen to save it.

B
and o - pen to save it.

The musical score is written for five voices and piano. It begins at measure 60. The key signature has two sharps (F# and C#), and the time signature is 2/4. The Soprano 1 part starts with a half note 'child,' followed by a whole note rest, then a half note 'Ah.' with a fermata. The Soprano 2 part has a triplet of eighth notes 'Go to the child,' followed by a whole note rest, then a triplet of eighth notes 'Go to the child.' with a fermata. The Alto part has a half note 'and', a quarter note 'o - pen', a quarter note 'your heart', a quarter note 'to', a quarter note 'save', and a half note 'it.' with a fermata. The Tenor and Bass parts have a half note 'and', a quarter note 'o - pen', a quarter note 'to', a quarter note 'save', and a half note 'it.' with a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand, followed by a whole note rest, then a triplet of eighth notes with a fermata. A large diagonal watermark 'Preview Score' is overlaid on the page, with contact information: 'Please contact anthony@planetgray.co.uk or visit anthony-gray.co.uk'.