

Go to the Child

Lilting $\text{♩} = 70$

Soprano *p*
Rise and go on a bit - ter night when hope lies fro - zen in the ground,

Alto
when hope lies fro - zen in the ground,

Tenor

Bass 1

Bass 2

Piano (for rehearsal only)

S 5 hushed and hid - den out of sight no li - ving thing for miles a - round.

A hushed and hid - den out of sight no li - ving thing for miles a - round.

T hushed and hid - den out of sight no li - ving thing for miles a - round.

B1

B2

Please contact anthony@planetguitar.co.uk to review score

The musical score consists of eight staves. The top five staves represent the vocal parts: Soprano, Alto, Tenor, Bass 1, and Bass 2. The bottom three staves represent the piano: (for rehearsal only), Soprano, Alto, and Tenor. The piano part includes a dynamic marking 'p' (pianissimo). The vocal parts sing a lilting melody with eighth-note patterns. The piano part provides harmonic support with sustained notes and chords. The lyrics describe a somber scene of hope being frozen in the ground.

17 *Semichorus*

S *p* See in the eyes a bla - zing star, a spark of some - thing new - ly born,

A *p* See in the eyes a bla - zing star, a spark of some - thing new - ly born,

T *p* See in the eyes a bla - zing star, a spark of some - thing new - ly born,

B *p* See in the eyes a bla - zing star, a spark of some - thing new - ly born,

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21

S feet al - rea - dy walk-ing on air, hol-ding a life - line in the palm.

A feet al - rea - dy walk-ing on air, hol-ding a life - line in the palm.

T feet al - rea - dy walk-ing on air, hol-ding a life - line in the palm.

B feet al - rea - dy walk-ing on air, hol-ding a life - line in the palm.

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33 *mf*

S look up at the hun-gry bowl of sky and emp-ty your poc - kets to fill it,

A look up at the hun-gry bowl of sky and emp-ty your poc - kets to fill it,

T look up at the hun-gry bowl of sky and emp-ty your poc - kets to fill it,

B1 look up at the hun-gry bowl of sky and emp - ty your poc - kets to fill it,

B2 look up at the hun-gry bowl of sky and emp - ty your poc - kets to fill it,

37 *mf*

S see where the wa - ter is ri - sing and lift your hands to still it,

A see where the wa - ter is ri - singing and lift your hands still it,

T see where the wa - ter is ri - singing and lift your hands still it,

B1 see where the wa - ter is ri - singing and lift your hands still it,

B2 see where the wa - ter is ri - singing and lift your hands still it,

50 ***ff*** sing it, go to the child who is
A ***ff*** sing it, ***subito p*** go to the child who is not your own,
T ***ff*** sing it, ***subito p*** go to the child, _____
B1 ***ff*** to sing it, ***subito p*** go to the child, _____
B2 ***ff*** sing it, ***subito p*** go to the child, _____

54

S not your own and o - pen your heart to save it.

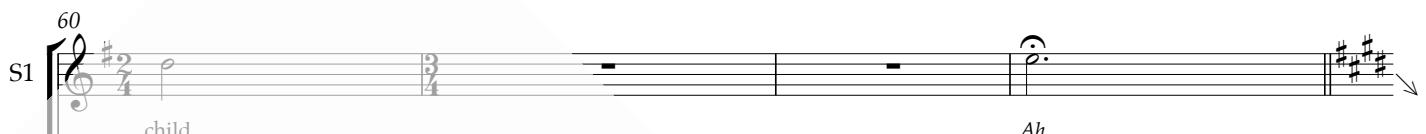
A the child and o - pen your heart to save it.

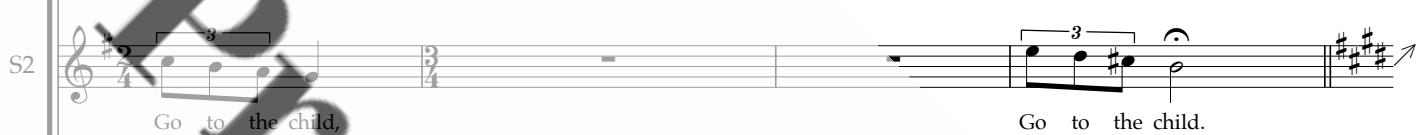
T the child and o - pen to save it.

B the child and o - pen to save it.

the child and o - pen to save it.

60

S1 | 
child, Ah.

S2 | 
Go to the child, Go to the child.

A | 
and o - pen your heart to save it.

T | 
and o pen to save it.

B | 
and o pen to save it.

Preview Score

Please contact anthony@planetgray.co.uk or visit anthony-gray.co.uk

