

1. Basse - Dance

Peter Warlock arr. Anthony Gray

Allegro Moderato

Descant Recorder *mf*

Treble Recorder *mf*

Clarinet in B \flat *mf*

Clarinet in B \flat *mf*

Clarinet in B \flat *mf*

Organ *mf*

Pedals

Allegro Moderato

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

18

This page contains a musical score for measures 18 through 24. The instruments listed are D. Rec., Tr. Rec., three Cl. parts, Org., Ped., Vln. 1, Vln. 2, Vla., and Vc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "Preview Score" is overlaid across the entire page. Contact information is also present: "Please contact anthony@planetgray.co.uk or visit anthony-gray.co.uk".

D. Rec.
Tr. Rec.
Cl.
Cl.
Cl.
Org.
Ped.
Vln. 1
Vln. 2
Vla.
Vc.

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34

D. Rec. *f*

Tr. Rec.

Cl. *f*

Cl. *mf*

Cl. *mf*

Org. *mf*

Ped.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mfz.*

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Preview Score

49 **C**

D. Rec. *ff*

Tr. Rec. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Org. *ff*

Ped. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff^{co}*

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63

D. Rec. *fff* (stridently)

Tr. Rec. *fff* (stridently)

Cl. *fff* (stridently)

Cl. *fff* (stridently)

Cl. *fff* (stridently)

Org. *fff* (stridently)

Ped.

Vln. 1 *fff* (stridently)

Vln. 2 *fff* (stridently)

Vla. *fff* (stridently)

Vc. *fff* (stridently)

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Musical score for measures 64-67. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The tempo is marked as *allegretto, ma un poco lento*. The dynamics include *fff* (fortissimo) in measures 65 and 66.

♩ = 90 - *allegretto, ma un poco lento* II - Pavane

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 68-71. The score is in 2/4 time. The key signature has one flat. The dynamics include *mp* (mezzo-piano) for Violin I and II, and *p* (piano) for Viola and Violoncello.

Musical score for measures 72-75. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The tempo is marked as *allegretto, ma un poco lento*.

E

47

Musical score for measures 47-55. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. A large watermark 'Preview Score' is overlaid diagonally across the page.

56

poco più lento

Musical score for measures 56-64. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo marking 'poco più lento' is present. The music continues with various chordal textures and melodic fragments. A large watermark 'Preview Score' is overlaid diagonally across the page.

65

molto rall

a tempo

Musical score for measures 65-73. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo markings 'molto rall' and 'a tempo' are present. The music features a 'p' (piano) dynamic marking. The score concludes with a double bar line. A large watermark 'Preview Score' is overlaid diagonally across the page.

Tordion

Peter Warlock arr. Anthony Gray

Con moto

Descant Recorder
mp very lightly

Treble Recorder
mp very lightly

Clarinet in Bb
p

Clarinet in Bb
p

Clarinet in Bb
p

5

D. Rec.
mp

Tr. Rec.
mp

Cl.
mp

Cl.
mp

Cl.
mp

9 **A**

10

D. Rec.
mf

Tr. Rec.
mf

Cl.
tr
mp

Cl.
mp

Cl.
mp

28

D. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

pppp

pppp

pppp

32

D. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

pppp

pppp

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Preview Score

For Alex Glynn

Pieds-en-l'air

Movement 5 of the Capriol Suite

Peter Warlock arr. Anthony Gray

Sw. 8' and 4' throughout
Ped 16', 8'
Sw. to Ped.

Andantino Tranquillo

mp dolce

mf

mp

mf

Please contact anthony@planetgray.co.uk or visit anthony-gray.co.uk

19

mp mf p

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth notes and quarter notes, some beamed together. A mezzo-forte (*mf*) dynamic is indicated for the middle of the system, and a piano (*p*) dynamic is indicated for the final measure. The middle and bottom staves are in bass clef with the same key signature, providing harmonic support with chords and moving lines.

22

mf

Musical score for measures 22-23. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and quarter notes, some beamed together. The middle and bottom staves are in bass clef with the same key signature, providing harmonic support with chords and moving lines.

24

mf

Musical score for measures 24-26. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and quarter notes, some beamed together. The middle and bottom staves are in bass clef with the same key signature, providing harmonic support with chords and moving lines. Measure 26 ends with a double bar line.

Mattachins - Sword Dance

Peter Warlock arr. Anthony Gray

Allegro con brio

This musical score is for the piece "Mattachins - Sword Dance" by Peter Warlock, arranged by Anthony Gray. The tempo is marked "Allegro con brio". The score is written for a woodwind ensemble, organ, and string quartet. The woodwind parts include Descant Recorder, Treble Recorder, and three Clarinets in Bb. The organ part is split into a right-hand staff and a left-hand staff (Pedals). The string parts include Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (Bb) and the time signature is 2/4. The score is marked with a large "Preview Score" watermark and a contact email: anthony@planetgray.co.uk. The dynamics are marked *mf* (mezzo-forte) throughout. The woodwinds and strings enter in the fifth measure of the score.

D. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for rehearsal mark A, measures 20-23, features the following parts and dynamics:

- D. Rec.:** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Tr. Rec.:** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Cl. (1st):** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Cl. (2nd):** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Cl. (3rd):** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Org.:** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Ped.:** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Vln. 1:** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Vln. 2:** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Vla.:** Dynamics *p* (measures 20-22) and *f* (measure 23).
- Vc.:** Dynamics *p* (measures 20-22) and *f* (measure 23).

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Preview Score

B

41

D. Rec. *ff* *sempre ff e ben marcato*

Tr. Rec. *ff* *sempre ff e ben marcato*

Cl. *ff* *sempre ff e ben marcato*

Cl. *ff* *sempre ff e ben marcato*

Cl. *ff* *sempre ff e ben marcato*

Org. *ff* *sempre ff e ben marcato*

Ped.

Vln. 1 *ff* *sempre ff e ben marcato*

Vln. 2 *ff* *sempre ff e ben marcato*

Vla. *ff* *sempre ff e ben marcato*

Vc. *ff* *sempre ff e ben marcato*

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63

D. Rec. *ff* *fff* Con tutta forza

Tr. Rec. *ff* *fff* Con tutta forza

Cl. *ff* *fff* Con tutta forza

Cl. *ff* *fff* Con tutta forza

Cl. *ff* *fff* Con tutta forza

Org.

Ped.

Vln. 1 *ff* *fff* Con tutta forza

Vln. 2 *ff* *fff* Con tutta forza

Vla. *ff* *fff* Con tutta forza

Vc. *ff* *fff* Con tutta forza

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Preview Score